

# SWS Florence ART 2022

## PLENARY CONFERENCE PROGRAMME

- REGISTRATION DAY -

**24 MAY, 2022**

<b>17:30-18:00</b>	<b>PARTICIPANTS REGISTRATION</b> Auditorium al Duomo, Florence
<b>18:00 – 19:00</b>	<b><i>Classical Concert, performed by the 3Xf trio</i></b> (Aldona Ślusarz, Anna Czaicka-Jaklewicz, Marcin Szreter, University of Silesia in Katowice, Faculty of Arts and Educational Science, Poland) Awarded by many international forums and contests in Germany, France, Great Britain, Switzerland, Italy and many other EU countries.

### CONCERT PROGRAMME

*Aldona Ślusarz - flute*

*Anna Czaicka-Jaklewicz – piano*

*Marcin Szreter - bassoon*

1. A. Vivaldi - Bassoon  
Concerto e minor R 484.

2. S. I. Glick - Sonata for  
flute and piano

3. C. M. von Weber - Trio  
g minor op. 63 for piano,  
flute, and cello.



**- ORAL PLENARY SESSIONS -**  
**25 MAY, 2022**

***ART & HUMANITIES: Section Philosophy***

<b>1-S</b>	<b>09:30 - 09:45</b>	<b>FRANZ BRENTANO'S CLASSIFICATION OF ARTS FROM THE PSYCHOLOGICAL STANDPOINT</b> Speaker (80361, -S): Sam Taragel, Masaryk University, Czech Republic
<b>2-L</b>	<b>09:45 - 10:00</b>	<b>POLITICS WITH AND WITHOUT ROMANCE: DANTE'S "MONARCHIA" VERSUS MACHIAVELLI'S "PRINCIPE"</b> Speaker (80537, L): Prof. Dr. Reinhard Neck, Alpen-Adria-Universitaet Klagenfurt, Austria

***ART & HUMANITIES: Section Literature & Poetry***

<b>3-L</b>	<b>10:00 - 10:15</b>	<b>WILLIAM BLAKE AND JACOB BOEHME. AN INTRIGUING APPROACH TO CHRISTIANITY</b> Speaker (80520, -L): Prof. Dr. GEORGIA DIMITRAKOPOULOU, University of Patras, Department of Museum Studies, Greece
<b>4-L</b>	<b>10:15 - 10:30</b>	<b>JAN AMOS COMENIUS AND HIS QUEST FOR ENNOBLING MAN'S LIFE</b> Speaker (80024, L): PhD Karolina Slamova VSB-Technical University of Ostrava, Czech Republic
<b>5-L</b>	<b>10:30 - 10:45</b>	<b>ALBANIAN HUMANIST LITERATURE - A MESSENGER OF THE COLLECTIVE MEMORY AND A TOOL FOR CREATING THE SENSE OF TOGETHERNESS</b> Speaker (80530, L): Assoc. Prof. Vehbi Miftari, University Haxhi Zeka – Peja, Kosovo

***ART & HUMANITIES: Section Language & Linguistics***

<b>6-L</b>	<b>10:45 - 11:00</b>	<b>THE DIVINE COMEDY IN FOCUS</b> Speaker (80540, -L): Assoc. Prof. Dr. Nicoleta Sava, Ovidius University of Constanta, Romania
	<b>11:00 - 11:30</b>	<b>---&gt; MORNING COFFEE BREAK</b>
<b>7-L</b>	<b>11:30 - 11:45</b>	<b>RELEVANCE OF FOREIGN LANGUAGE ACQUISITION AT PRE-PRIMARY SCHOOL: A FACTOR OF GLOBAL CITIZENSHIP FORMATION</b> Speaker (80515, -L): Vaida Zeguniene, Klaipeda University, Lithuania

8-L	11:45 - 12:00	<p><b>ROMANCE EXCEPTIVES - FROM DANTE’S DIVINE COMEDY AND LA CHANSON DE ROLAND TO CONTEMPORARY STRUCTURES</b></p> <p>Speaker (80540, -L): Assoc. Prof. Dr. Nicoleta Sava, Ovidius University of Constanta, Romania</p>
<b>ART &amp; HUMANITIES: Section History of Art</b>		
9-L	12:00 – 12:15	<p><b>WILLIAM BLAKES: THE BOOK OF THEL. THE AESTHETIC VERSUS THE USEFUL?</b></p> <p>Speaker (80520, -L): Prof. Dr. GEORGIA DIMITRAKOPOULOU, University of Patras, Department of Museum Studies, Greece</p>
<b>ART &amp; HUMANITIES: Section Architecture</b>		
10-L	12:15 - 12:30	<p><b>FROM ANTHROPOCENTRISM TO ECO-CENTRISM: THE PERSON VALUE AND ENVIRONMENTAL SUSTAINABILITY</b></p> <p>Speaker (L): <b>PhD Adele Emilia Caterini</b>, University of Camerino, <b>Italy</b>, researcher enrolled in the PON Green Economy</p>
<b>ART &amp; HUMANITIES: Section Performing &amp; Visual Arts</b>		
11-L	12:30 - 12:45	<p><b>PIANO WORKS BY COMPOSER RAUF DHOMI - ANALYSIS FOR INTERPRETATION</b></p> <p>Speaker (80541, -L) Assoc. Prof. Syzana Jakupi, University Haxhi Zeka – Peja, Kosovo</p>
12-L	12:45 – 13:00	<p><b>PAINTING IN THE INFRARED SPECTRUM - A RENAISSANCE DISCOVERY OF TODAY</b></p> <p>Speaker (80514, -L): Prof. DSc. Jana Ziljak Grsic, Zagreb University of Applied Sciences, Croatia</p>
13	13:00 – 13:15	<p><b>ENERGY COMMUNITIES: TOOLS OF “CONSTITUTIONAL HUMANISM”</b></p> <p><b>Speaker: PhD Federica Laura Maggio</b>, University of Camerino, <b>Italy</b></p>
14	13:15 – 13:30	<p><b>ENERGY COMMUNITIES AND “ACTIVE CITIZENSHIP”: THE NEW ROLE OF THE CONSUMER IN THE EUROPEAN ENERGY MARKET</b></p> <p><b>Speaker: PhD Maria Francesca Lucente</b>, University of Camerino, <b>Italy</b></p>
	13:20 – 13:30	<b>GROUP DISCUSSIONS</b>
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	13:30	<p><b>---&gt; Closing words &amp; COMPLIMENTARY Drink</b></p> <p><b>The right time for informal exchange and networking with peers in the company of the golden highlights of the Österreich Gold champagne! Enjoy!</b></p>
	15:00 – 17:30	<b>---&gt; COMPLIMENTARY CITY-MUSEUM’S TRIP</b> - /to be announced in addition/

SWS Florence ART 2022  
**SOCIAL CONFERENCE PROGRAMME**

- *COMPLIMENTARY FIELD TRIP* -  
**26 OF MAY, 2022**

**>>> SAN GIMIGNANO & TUSCAN hill village >>> SIENA  
>>> MONTERIGGIONI & CHIANTI with Lunch & WINE TASTING**

**26 May, 2022**

**08:00 - 18:00**

**Full day Tour – round-trip by bus**

/a subject to be changed till one day before/

Full day Tour in the heart of Tuscany region: **San Gimignano - the "Manhattan of the Middle Ages"**, the most famous and picturesque **Tuscan hill village** together with the unique experience of **Siena and its traditions**, thanks to the comprehensive guided tour of the stunning old town. The picturesque **Monteriggioni Hamlet** and the relaxing stop at a **Chianti Winery** for a **typical Lunch** which includes the **guided Tasting of 3 different Wines and "vin santo"**

- 11 Hours

## Highlights

- Transport by comfortable touring coach
- Tour escort
- Visit Two stunning **UNESCO World Heritage Sites**: San Gimignano and Siena
- Visit Siena (Siena Cathedral) and Libreria Piccolomini
- Visit Two splendid area of Monteriggioni & Chianti
- Wonderful views of Tuscan rolling hills and Chianti countryside
- Stop at a typical Winery with tasting of three excellent Chianti wines with Typical Lunch
- Picturesque, Medieval village famous for its colors and charm

### Please Note

- *It is recommended that participants wear comfortable shoes and appropriate clothes to visit museums or places of worship*

## Pickup Info

### **Departure and Meeting Point:**

Tour departs at **08:00 from Piazzale Montelungo**, at the Yellow Street Sign Caf Tour - Gray Line Florence. Please reach the meeting point 15 minutes before. An Assistant will wait for you with blue clothing with Caf Tour & Gray Line Florence logos

*---> END SOCIAL Programme: 26 May, 2022*